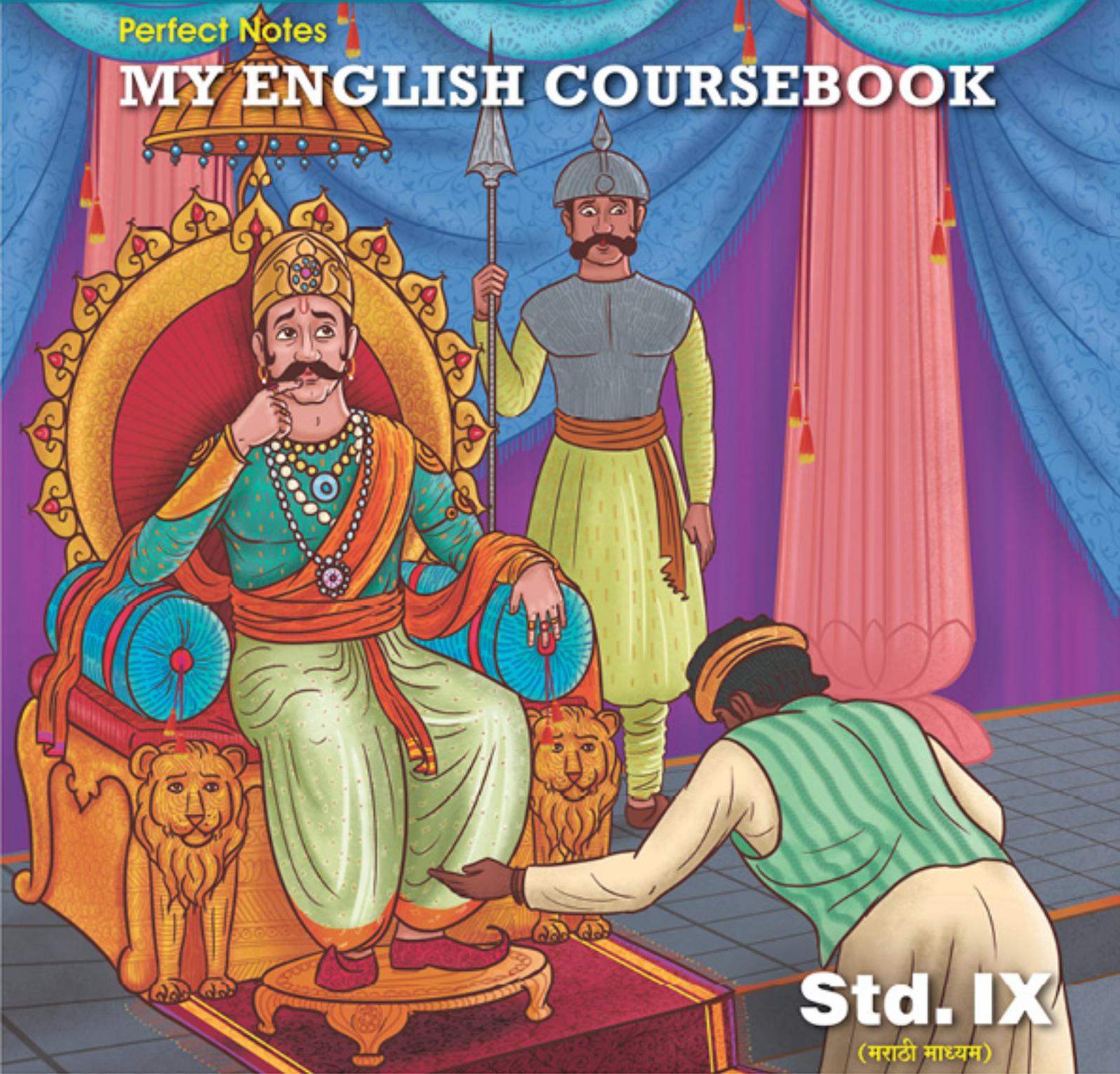


SAMPLE CONTENT



Perfect Notes

MY ENGLISH COURSEBOOK



Std. IX

(मराठी माध्यम)

Target Publications Pvt. Ltd.

STD. IX

MY ENGLISH COURSEBOOK

Salient Features

- ☞ Exhaustive content coverage in an Extract based format
- ☞ Includes Glossaries, Summaries and Paraphrases in English and Marathi
- ☞ Covers answers to all Textual Questions
(modified at places to suit the activity based format)
- ☞ Includes Additional Questions for practice
- ☞ Includes ample questions on Grammar and Vocabulary
- ☞ Includes Separate Sections on Grammar, Unseen Passages and Translation
- ☞ Covers a separate section on Writing Skills with guidelines explained in English and Marathi
- ☞ Covers Activity based questions – Listening, Speaking, Reading and Writing

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PREFACE

In the case of good books, the point is not how many of them you can get through, but rather how many can get through to you.

‘Std. IX: My English Coursebook’ is a complete and thorough guide critically analysed and extensively drafted to simplify learning and boost the student’s confidence. This book facilitates learning by segregating each chapter into different extracts based upon the pattern followed by Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune.

Every chapter in the book begins with a Glossary that contains meanings of difficult and uncommon words in English as well as Marathi. It is followed by Paraphrases of the poems and Summaries of the chapters in English as well as Marathi for quick and easy understanding.

We’ve presented students with an exhaustive practice of Grammar and Vocabulary in this book, which is present in every Extract as well as in the form of Language Study at the end of all the chapters. We’re sure this additional practice would enhance the language skills of the students manifold.

The book also covers a separate section on Grammar, Unseen Passages as well as Writing Skills. The section on Writing Skills is in addition to the Writing Activities provided in the chapters, so as to facilitate thorough understanding of the topics. The coverage of ‘Live English’ in chapters 1.2, 2.3, 3.4 & 4.4 and ‘Translation’ towards the end of the book form a part of ‘Skill Development’, which helps the students to build their knowledge base and refine their language skills.

We hope students find this book purposeful and enjoy using it as much as we enjoyed making it.

The journey to create a complete book is strewn with triumphs, failures, and near misses. If you think we’ve nearly missed something or want to applaud us for our triumphs, we’d love to hear from you.

Please write to us at: mail@targetpublications.org

A book affects eternity; one can never tell where its influence stops.

Best of luck to all the aspirants!

From,
Publisher

Edition: Second

Disclaimer

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This work is purely inspired upon the course work as prescribed by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. Every care has been taken in the publication of this reference book by the Authors while creating the contents. The Authors and the Publishers shall not be responsible for any loss or damages caused to any person on account of errors or omissions which might have crept in or disagreement of any third party on the point of view expressed in the reference book.

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**Note: Textual questions are represented by * mark.
Modified textual questions are represented by * mark.**

Glossary

Word	Meaning
following in someone's footsteps (phrase)	doing the same thing that someone else has done before, copying someone's actions (पावलांवर पाऊल ठेवणे / अनुकरण करणे)
leading (v)	guiding (मार्ग दाखवणे)
to grow up (v)	to become an adult (प्राढ होणे, वाढणे)

Paraphrase

The poem 'Walk a little slower' is about a child's request to its father to walk slowly. The little child wants its father to walk slower, so that it can follow his footsteps without falling down. The child tells its father that his footsteps are too fast for the child and sometimes they are even hard to see. It tells the father that he is leading the child and therefore he should walk slowly. The child wants to be like its father when it grows up. The child also says that one day it will have a little child and the child would want to follow it, just like it is following its father. The child would want to lead its child just right and it would want to have the satisfaction that it did the best. Thus, it asks the father yet again to walk slowly, so that it can follow him.

आशय

कवितेतील मुलगा आपल्या वडिलांना हळू चालण्याची विनंती करत आहे. त्याला न ठेचकाळता आपल्या वडिलांच्या पावलांवर पाऊल टाकायचे आहे. जीवन जगण्याबाबतचे हे मार्गक्रमण असून आपल्या वडिलांप्रमाणेच मुलाला जीवनामध्ये यश प्राप्त करायचे आहे. मुलाला वडिलांच्या सफल आयुष्याचे गमक समजून घ्यायचे आहे, कवितेतील मुलगा लहान असल्याने वडिलांचे विविध परिस्थितीतील वागणे त्याला समजून घेता यावे व शिकता यावे यासाठी तो वडिलांना सावकाश चालण्यास सांगत आहे. शेवटी त्याच्यासाठी वडील हेच मार्गदर्शक आहेत. तो जेव्हा मोठा होईल तेव्हा वडिलांसारखेच व्हायची त्याची इच्छा आहे, तसेच त्याला स्वतःला जेव्हा मूल होईल तेव्हा ते मूलही या लहान मुलाप्रमाणेच वडिलांचे अनुकरण करेल. यासाठीच तो आपल्या वडिलांचे जगणे समजून घेण्यासाठी जीवनात सावकाश चालण्याची विनंती करत आहे. प्रत्येक मूल हे आपल्या वडिलांकडून जीवनाची तत्त्वे व वागणूक शिकत असते व आपल्या पुढच्या पिढीकडे या गोष्टी संक्रमित करत असते. जर मुलाने वडिलांची शैली आत्मसात केली, तर तो आपल्या मुलाला घडवण्यास सक्षम होईल.

Warming Up!

Chit-Chat

*1. Form pairs or groups of four. Use these questions to start a conversation with your friends.

- Are you a talkative person?
- Do you like to share your thoughts?
- What would you like to do after 10th?

[Students are expected to attempt the above questions on their own.]

Let's Begin

*1. Form groups of four-six. Discuss the following with your friends in the group and then complete the sentences.

- I would like to talk to**

 - my mother about swimming lessons
 - my father about _____
 - my teacher about _____
 - my best friend about _____
 - my grandparents about _____
 - my neighbours about _____
- I would like to learn to**

 - _____ from my best friend.
 - _____ from my grandmother.
 - _____ from my teacher.
 - _____ from my neighbour.
 - play chess from my cousin.
- I hesitate to talk to my**

 - _____ about my studies.
 - _____ about the way he / she talks to my friends.
 - _____ about what I would like to do in future.
 - _____ about how I want to spend my holidays.
 - _____ about my favourite movies.
 - _____ about the things I want to buy.

Ans:

- my higher studies.
 - assignments.
 - upcoming movies.
 - their experiences.
 - city life.



- ii. a. speak French b. cook
c. speak fluently d. play football
- iii. a. parents b. brother
c. teacher d. sister
e. neighbour f. friends

[**Note:** *The above answers are for reference. Students are expected to complete the sentences on their own.*]

Extract

Read the extract from line 1 to 16 on page 3 of your textbook and answer the following questions.

[" 'Walk a little must follow you.' "]

A1. Simple Factual

*1. Put the words given in brackets in the proper blanks.

- i. The _____ is talking to its _____.
(father / child)
- ii. The _____ is leading and the _____ is following. (father / child)
- iii. Someday the _____ will become a _____.
(father / child)
- iv. The _____ does not wish to fall while following its _____. (father / child)

Ans:

- i. child, father ii. father, child
iii. child, father iv. child, father

2. State whether the following statements are True or False. Correct the False statements.

- i. The father is the speaker of the poem.
- ii. The child is following in its father's footsteps.
- iii. The child wants to become like its father.
- iv. The child would not want to lead its child after becoming a father.

Ans:

- i. False. The father is the speaker of the poem.
- ii. True
- iii. True
- iv. False. The child would want to lead its child after becoming a father.

A2. Complex Factual

*1. The child in the poem requests its father to walk slower. Here, the poet implies that the child wants to understand its father's actions better. The child would like to act the same way, but wants the father to be more understanding towards the child's need.

What is implied in the following lines?

- i. Sometimes, your steps are fast ...
- ii. Sometimes your steps are hard to see ...
- iii. I would want to lead just right ...
- iv. And know that I was true.

Ans:

- i. This line suggests that sometimes the father takes very quick decisions and actions.
- ii. This line implies that sometimes the actions of the father are not noticed or understood by the child.
- iii. This line implies that the child does not want to make any mistake while guiding its own child in future.
- iv. This line implies that the child wants to make sure that it has given its child the right guidance.

*2. What would happen if the child tried to walk fast? Why?

Ans: If the child tried to walk fast, it would fall because it is too small to walk fast or to match the speed of its father.

*3. Does the word walk refer only to the act of walking? What does the poet actually mean to say?

Ans: No, the word 'walk' does not only refer to the act of walking. The poet uses the word walk to refer to the actions, decisions and way of living of a person.

*4. What do the 'footsteps' of the father refer to?

Ans: The footsteps of the father refer to the example set by the father through the way he leads his life so that the child can follow him.

5. Whom is the title 'Walk a little slower' addressed to?

Ans: The title 'Walk a little slower' is addressed to the father in the poem.

6. Who is the speaker in the poem?

Ans: A child is the speaker in the poem.

7. What does the author imply in the line – "And I would want to lead just right,"

Ans: By the line "And I would want to lead just right", the author implies that the little child in the poem wants to lead its own child on the correct path in life, leading him/her to success.

A3. Vocabulary/Poetic Devices

1. Write the synonyms of the following words from the extract.

- i. difficult ii. desire
iii. guide iv. correct
- Ans:** i. hard ii. want
iii. lead iv. right



*2. Find and write the pairs of rhyming words from the extract. (Words that appear at the end of the line.)

- Ans: i. small – fall ii. see – me
 iii. be – me iv. true – you

3. Identify a figure of speech in the given lines.

i. “Walk a little slower, Daddy
 Said a little child so small.”

Ans:

a. Inversion – The words are rearranged for poetic effect. The correct order of words should be, “A small little child said Walk a little slower, Daddy.”

ii. “So, walk a little slower, Daddy,
 For you are leading me.”

Ans:

a. Metaphor – The ‘walk’ of the father symbolises his decisions in his life.

iii. “And I would want to lead just right,”

Ans:

a. Alliteration – The sound of the letter ‘w’ is repeated to create a poetic effect.

Appreciation of the Poem

1. Read the poem and write an appreciation in about 12 to 15 sentences with the help of the following points:

Point	Description
Title	
Poet	
Theme/Central Idea	
Rhyme Scheme	
Figures of Speech	
Special Features – Type of poem, language, style, tone, implied meanings, etc)	
Favourite Line	
Why I like/ dislike the poem	

Ans:

Point	Description
Title	Walk a little slower
Poet	Author Unknown
Theme/Central Idea	The central idea of the poem is that the little child wants to follow the righteous path of its father and wants to continue the same legacy with its own child in future.
Rhyme Scheme	abcb
Figures of Speech	The figures of speech used in the poem are Alliteration, Inversion, and Metaphor. The line “And I would want to lead just right,” is an example of Alliteration.
Special Features – Type of poem, language, style, tone, implied meanings, etc)	The poem is a dramatic monologue. Here, a character, who is not the poet, is expressing his thoughts through the poet. The poem is also an extended metaphor as the child’s request to its father to walk slower, so that it can follow him, actually means that the child is asking its father to teach him the right way of leading a life. The child wishes to learn through its father and pass on the same lessons to its own child one day.
Favourite Line	“Some day when I’m all grown up, You’re what I want to be;” I like this line because it expresses the child’s wish to become like its father one day.
Why I like/ dislike the poem	I like the poem because the poet tries to bring out the love and respect between a parent and a child, and shows how it continues through generations. The poem tells how a father can lead his child on the right path through his own actions.

Additional Questions for Practice

*1. What qualities of your parents / elders would you like to adopt?

Ans: I would like to adopt those qualities from my parents and elders, which would help me to become a good human being. These qualities include having regard for punctuality, working hard, being honest and confident and treating everyone equally. I have always seen my parents do their work in a righteous manner and with sincerity. I would like to follow in their footsteps.



***2. Do you have a role model? What qualities do you appreciate in your role model?**

Ans: Yes, my mother is my role model. The qualities that I appreciate in her are — compassion, punctuality, confidence, honesty and discipline. She is a school teacher and she always completes her work with sincerity and dedication. She knows the value of wisdom and imparts the same to her students. I have always seen her fulfilling all her responsibilities efficiently both, as a housewife and as a school teacher.

Language Study

***1. Using your own idea, frame three sentences that show continuous action.**

Example: You are leading me.

Ans: I am following you.
My bike is chasing a car.
You are walking slow.

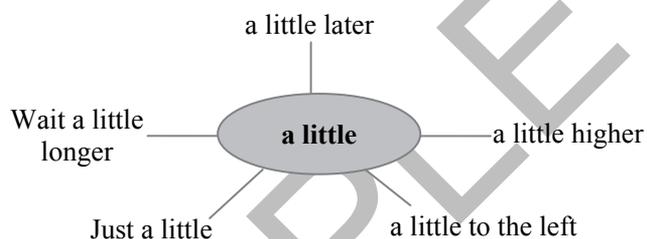
***2. Using your own ideas, frame at least three sentences that show future action or state.**

Examples:

- Who'll (who will) want to follow me.
- When I'm all grown up ...

Ans: I will see you tomorrow.
When the rain stops, we will go to the market.
She will/shall write all the answers.

***3. Within two minutes write as many phrases or sentences as you can using 'a little'.**



Ans: a little while ago
a little story
a little rain
a little effort
a little of everything
a little older
a little bit of heaven
Can you speak a little louder?
There is a library a little distance away.

[**Note:** Students can add more phrases/sentences to the above list.]



Study Skills

***1. The meanings of the words in the following pairs show that they are related.**

- **Daddy / father** ⇌ **child**
- **follow** ⇌ **lead**

Find five more pairs of related words:

- teacher: _____
- doctor: _____
- give: _____
- _____
- _____
- _____
- _____
- _____

Ans:

- teacher ⇌ student
- doctor ⇌ patient
- give ⇌ take
- live ⇌ die
- easy ⇌ hard
- before ⇌ after
- paper ⇌ book
- teaching ⇌ learning



Activities

Speaking

***1. Discuss the following and write the summary of your discussion in the form of bullet points.**

i. How are certain ideas / customs / knowledge passed on from one generation to the next?

Ans: Summary of the discussion:

- through parental teaching
- often the children follow the habits and manners of their elders
- not only parents but other elders also help children to learn mannerisms
- parents train their children to behave in a particular manner.
- oral communication or the word of mouth is one of the significant mediums
- through stories and myths of one's culture and traditions

ii. Is it necessary for children to follow the footsteps of their forefathers? If yes, why? Why is it sometimes necessary to change the old ways?

Ans: Summary of the discussion:

- Yes, it is necessary for children to follow the footsteps of their forefathers because one gets to learn from their experience.
- One becomes familiar with the ways and style of doing the things.



- People usually pass over their knowledge to the next generation.
- One will not repeat the mistakes, which their older generations made.

However, it is sometimes necessary to change the old ways, because:

- Customs and traditions change with the passage of time.
- Old principles may no longer be applicable.
- What was acceptable in the earlier times, may not be suitable in today's time.
- There is nothing permanent in this world except change.
- Every generation lives in a different time period.

[Note: The above points are given for reference.]

Reading

***1. Read the poem aloud.**

[Students are expected to attempt the above activity on their own.]

Writing

***1. Think of an occasion when you did not like the decision / actions of your family members but realised later on, that they were right. Write about it in five-eight lines.**

Ans: My parents have kept a strict rule for me that I can watch television only for one hour daily. Initially, as a child, I used to dislike this restriction, as my friends did not have such a rule at their homes. But, now I realise that they were right in teaching me discipline and keeping a balance between leisure and studies. I could study, play, watch television and still have time to pursue some other hobby. This habit taught me to manage my time properly.



इयत्ता नववी

AVAILABLE SUBJECTS:

- My English Notes
- हिंदी लोकभारती
- हिंदी लोकवाणी
- मराठी कुमारभारती
- गणित भाग - I
- गणित भाग - II
- विज्ञान आणि तंत्रज्ञान
- इतिहास व राज्यशास्त्र
- भूगोल



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- पाठ्यपुस्तकातील सर्व प्रकल्पांची उत्तरे समाविष्ट
- भाषा विषयांमध्ये व्याकरण घटक आणि उपयोजित लेखन घटकांचा परिपूर्ण आढावा
- सामाजिक शास्त्रे, गणित आणि विज्ञान या विषयांच्या संकल्पनांचा परिपूर्ण आढावा

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mail@targetpublications.org

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