

SAMPLE CONTENT



ENGLISH KUMARBHARATI

BASED ON NEW SYLLABUS



STD. X
(ENG. MED.)

Target Publications Pvt. Ltd.

STD. X

English

Kumarbharati

Salient Features

- ☞ Written as per the new textbook
- ☞ Exhaustive coverage of entire syllabus along with the latest changes in the paper pattern
- ☞ Includes Glossary, Summary and Paraphrases
- ☞ Covers Language Study (Grammar + Vocabulary) and Writing Skills
- ☞ Covers answers to all Textual Questions
(modified at places to suit the activity based format)
- ☞ Includes Additional Questions for better preparation
- ☞ Includes Glossary for the Writing Activity section of the chapters
- ☞ Model Question Papers for self-evaluation
- ☞ Includes Board Question Paper of March 2019

This book comprises of **QR Codes** at strategic touch points. You can simply scan this Code through your Smartphone camera and get a plethora of subject knowledge at your disposal. The QR Codes included herein would take you to videos that shall provide you a better understanding of the Poems, Syllabus as well as Paper Pattern. We hope students would maximize the use of this book with the aid of these videos.

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PREFACE

In the case of good books, the point is not how many of them you can get through, but rather how many can get through to you.

‘**Std. X: English Kumarbharati**’ is a complete and thorough guide critically analysed and extensively drafted to aid students’ understanding and boost their confidence. The book makes learning easy for students by segregating each chapter into different extracts based on the pattern followed by Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune, along with another section called ‘Additional Questions for Practice’.

A glossary containing meanings of all the difficult and uncommon words is provided at the beginning of the chapter. Paraphrases of the poems and Summaries of the lessons are provided for quick understanding along with answers to all the textual questions. The Writing Activity section of select chapters has been equipped with a glossary that explains the meanings of the difficult words used in that section. Exhaustive practice of Grammar and Vocabulary as provided in this book would enhance the language skills of a student. The book also covers a separate section on Unseen Passages. A dedicated section on Grammar with explanation of concepts has been made available to build a strong language base for the students. A special section on Language Study has been included to give the students extensive practice on the combination of Vocabulary and Grammar questions. A separate section on Writing Skills has been provided for additional practice towards the end of the book. The book also includes two Model Question Papers as per the latest paper pattern to test the knowledge of student.

We hope students find this book purposeful and enjoy using it as much as we enjoyed making it.

Note: *Students can refer the Language Study and Grammar Section since the inception of the academic year. This would help them to get a grip on Grammar and fortify their language base.*

The journey to create a complete book is strewn with triumphs, failures, and near misses. If you think we’ve nearly missed something or want to applaud us for our triumphs, we’d love to hear from you.

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A book affects eternity; one can never tell where its influence stops.

Best of luck to all the aspirants!

From,
Publisher

Edition: Second

Disclaimer

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PAPER PATTERN AND MARKING SCHEME

Time: 3 Hours

Total Marks: 100

Section I: Language Study

| | |
|--|----------|
| Q.1 (A) Language Study | |
| A1. Do as Directed (Simple Questions) | 08 Marks |
| A2. Do as Directed (Medium Questions) | 08 Marks |
| (B) Language Study | |
| Do as Directed (Challenging Questions) | 04 Marks |
| | <hr/> |
| | 20 Marks |

Section II: Textual Passages (Reading Skills, Vocabulary, Grammar)

| | |
|--|----------|
| Q.2 (A) Textual Passage for Comprehension | |
| A1. Simple Factual | 02 Marks |
| A2. Complex Factual | 02 Marks |
| A3. Vocabulary based | 02 Marks |
| A4. Grammar (Language Study) based | 02 Marks |
| A5. Open-ended / Personal response | 02 Marks |
| | <hr/> |
| | 10 Marks |
| (B) Textual Passage for Comprehension | |
| B1. Simple Factual | 02 Marks |
| B2. Complex Factual | 02 Marks |
| B3. Vocabulary based | 02 Marks |
| B4. Grammar (Language Study) based | 02 Marks |
| B5. Open-ended / Personal response | 02 Marks |
| | <hr/> |
| | 10 Marks |

Section III: Poetry

| | |
|---------------------------------------|----------|
| Q.3 (A) Poem for Comprehension | |
| A1. Simple Factual | 02 Marks |
| A2. Complex Factual | 02 Marks |
| A3. Vocabulary / Poetic Devices | 01 Mark |
| | <hr/> |
| | 05 Marks |
| (B) Poem for Appreciation | |
| • Title | 01 Marks |
| • Poet | 01 Marks |
| • Theme / Central Idea | 02 Marks |
| • Rhyme Scheme | 01 Marks |
| • Figure of Speech | 01 Marks |
| • Special Features | 02 Marks |
| • Favourite Line / lines | 01 Marks |
| • Why I like / don't like the poem | 01 Marks |
| | <hr/> |
| | 10 Marks |

**Section IV: Unseen / Non-textual Passages
(Reading Skills, Vocabulary, Grammar and Summary)**

| | |
|---|-----------------------------|
| Q.4 (A) Unseen / Non-textual Passage for Comprehension | |
| A1. Simple Factual | 02 Marks |
| A2. Complex Factual | 02 Marks |
| A3. Vocabulary based | 02 Marks |
| A4. Grammar (Language Study) based | 02 Marks |
| A5. Open-ended / Personal response | 02 Marks |
| | <hr/> 10 Marks <hr/> |
| (B) Writing a summary of the Unseen passage given in Q.4 (A) | |
| • Suggest / Write a title | 01 Marks |
| • Central Idea / Theme | 02 Marks |
| • Use of appropriate language | 02 Marks |
| | <hr/> 05 Marks <hr/> |

Section V: Writing Skills

| | |
|---|-----------------|
| Q.5 (A) Letter writing | 05 Marks |
| A1. Informal | |
| OR | |
| A2. Formal | |
| (B) Dialogue Writing / Interview Questions | 05 Marks |
| B1. Dialogue Writing | |
| OR | |
| B2. Interview Questions | |
| Q.6 (A) Information Transfer | 05 Marks |
| A1. Non-verbal to Verbal | |
| OR | |
| A2. Verbal to Non-verbal | |
| (B) Speech Writing / View-Counterview | 05 Marks |
| B1. Speech Writing | |
| OR | |
| B2. View-Counterview | |

Section VI: Creative Writing

| | |
|---|-----------------|
| Q.7 (A) Expansion of Theme / News Report based on the given headline | 05 Marks |
| A1. Expansion of Theme | |
| OR | |
| A2. News Report based on the given headline | |

(B) Narrating an experience / Developing a story**05 Marks**

B1. Developing a story / Narrating an experience

OR

B2. Developing a story/ Narrating an experience

30 Marks**Grand Total: 100 Marks****[Reference: महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे निर्मित मूल्यमापन आराखडा]****[P.S. Scan this Q.R. Code to get a better understanding of the New Syllabus as well as Paper Pattern]**

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Note: Textual questions are represented by * mark.

Note: Modified textual questions are represented by * mark.

2.1 Animals

Glossary

| Word | Meaning |
|--------------------------------|---|
| demented (<i>adj</i>) | mad |
| evince (<i>v</i>) | show |
| kind (<i>n</i>) | <i>here</i> , a particular group sharing similarities |
| make me sick (<i>phrase</i>) | to disgust; to offend |
| mania (<i>n</i>) | craze |
| negligently (<i>adv</i>) | failing to take proper care of something; carelessly |
| placid (<i>adj</i>) | not easily upset |
| respectable (<i>n</i>) | <i>here</i> , too happy and satisfied |
| self-contain'd (<i>adj</i>) | self-sufficient |
| sweat (<i>v</i>) | <i>here</i> , to become anxious about something |
| kneel (<i>v</i>) | to bend down on one's knees |
| tokens (<i>n</i>) | <i>here</i> , virtues like innocence, simplicity, contentment, etc. |
| turn (<i>v</i>) | <i>here</i> , transform |
| whine (<i>v</i>) | a long, high-pitched sound |

About the Author

This poem is written by the American poet, Walt Whitman. Along with being a poet, he was also a teacher, government clerk and a journalist. He is often called the 'Father of free verse'. Whitman defied tradition and wrote poems without a rhyme scheme. Not only did he carve a style of his own in poetry, but did the same in his social life too.

Paraphrase

In the poem 'Animals', the poet has discussed about his love for animals and how he prefers them over human beings.

The poet prefers to live with animals since they are calm, composed and content. He is fascinated by animals and can gaze at them for hours. He says animals never complain about their condition or

situation. They sleep peacefully as they do not have regrets about anything. Unlike humans, animals don't annoy the poet by talking about god and their duties towards him.

Animals are content and have no craving for the worldly objects. Animals don't kneel before one another, nor do they care about each other's ancestors. Humans, on the other hand, hold their ancestors in high regard and often bow in front of other humans for many reasons. The poet observes that animals all across the earth are neither too happy nor too unhappy. The poet finds the animals affectionate and loving and he feels the same towards them. He says that over a period of time, as humans have evolved, they have given up their basic nature and qualities. Virtues like love, compassion, cooperation are still exhibited by animals but not by humans. They are the ones who have carried forward these characteristics and virtues. Upon seeing animals, the poet tries to recollect where he has accidentally lost his true nature.

The poem highlights the flaws of the civilised society. In our journey of evolution, we have forgotten basic human values, which make us human in the true sense.

Warming Up!

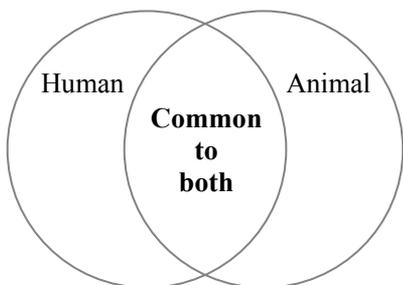
- *1. **Get into pairs and attempt the following:**
"The more I learn about people, the more I like my dog"- Mark Twain.

Discuss with your partner what Mark Twain means from the above quote. Write in your own words.

Ans: In the above quote, Mark Twain humorously compares humans with dogs. He does so because humans are selfish, ungrateful and judgemental; whereas dogs are dependable, loyal and loving. He believes that his dog is far better than humans. Dogs never hold a grudge against anybody. They are not narrow-minded or malicious. Instead, they are always loving, and gentle. We get to learn a lot of values from them. The positive traits of animals makes Mark Twain say the above quote.



*2. Put the following attributes / abilities given below in the proper circles.



Human

- i. cooks
- ii. good manners
- iii. learns computing
- iv. worships God

Animal

- i. has 360° vision
- ii. lives for more than 150 years
- iii. sleeps in standing position
- iv. belongs to various species after birth

Common to both

- i. self-control
- ii. communicates
- iii. love and care
- iv. shows gratitude
- v. swims
- vi. stands up immediately
- vii. brings up children

*3. At times, especially when you are frustrated, you wish you were an animal / a bird / a fish / a butterfly and not a human being.

Say which of the above you would choose to transform to and give three or four reasons for your choice.

I wish I could be a _____

Ans: I wish I could be an elephant. An elephant's massive body houses a large heart in itself. I find something extremely majestic about its gait. It places its foot so slowly yet so surely. That's how I'd like to be when I take decisions. They may be slow, but they would be certain. I love its eyes for there is softness in them instead of pride. Elephants have always been man's friends. They have been labouring for mankind for centuries. I would rather work selflessly like an elephant, than being selfish as a human. I would live like

them in a herd and spend my days eating plants and drinking water. I would have a lot of friends to play with. I would feel safe and protected around beings that are just like me.

*4. We come across many animals in our vicinity. We have also read about different animals in books. Make a list of all animals that fall under various categories. One is given for you.

| Amphi-bians | Mammals | Wild Animals | Aquatic animals | Pet Animals |
|-------------|---------|--------------|-----------------|-------------|
| frog | cow | lion | octopus | cat |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Ans:

| Amphi-bians | Mammals | Wild Animals | Aquatic animals | Pet Animals |
|--------------|----------|--------------|-----------------|-------------|
| frog | cow | lion | octopus | cat |
| salama-nders | bear | tiger | shark | parrot |
| toads | deer | elephant | seahorse | dog |
| newts | bat | leopard | whale | fish |
| caecilians | squirrel | wolf | seal | rabbits |

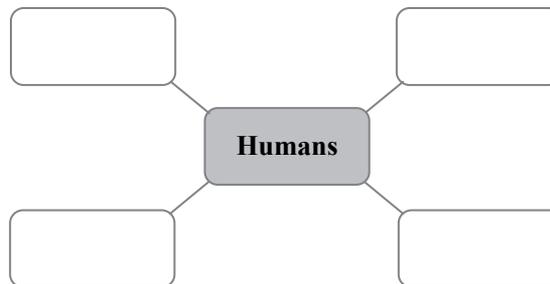
Extract I

Read the extract from line 1 to 8 on page 46 of your textbook and answer the following questions.

["I think I could turn
 owning things."]

A1. Simple Factual

1. Complete the web with the actions of humans that the poet criticises.



- Ans:**
- i. lie awake at night
 - ii. weep for their sins
 - iii. possess the mania of owning things
 - iv. discuss their duty to God



2. Complete the following with reference to the extract.

- *i. The poet wishes he could _____.
- ii. Animals do not lie _____ in the dark and weep for their _____.
- *iii. Animals do not complain about _____.
- *iv. Animals do not merely discuss _____.
- *v. Animals are not crazy about _____.

Ans:

- i. stand and look at the animals for a long time
- ii. awake, sins
- iii. their condition
- iv. their duty to God
- v. owning things

***3. State whether the following statements are True or False. Correct the False statements.**

- i. Animals are self-reliant.
- ii. Animals quarrel for their possessions.

Ans:

- i. True
- ii. False. Animals are satisfied beings who never quarrel for their possessions.

A2. Complex Factual

***1. State the craze that animals never display.**

[Note: Refer A1 Q.2 (v) from the extract for this answer.]

2. The first line says 'I think I could turn and live with animals.' From whom or what is the poet turning?

Ans: The poet prefers animals to humans. So, he is turning away from humans. He considers humans to be pretentious as well as selfish and therefore wishes to go away from them and live with the animals instead.

3. State the reaction of the animals to the situation in which they live.

Ans: According to the poet, animals do not crib, cry or worry about the situation in which they live.

4. There is no concept such as sin in animals. Explain.

Ans: Animals have instincts but no intellect or inner conscience. They do not have the concepts of good and evil, right and wrong or sin in them. They do not spend sleepless nights thinking or making themselves miserable about their sins.

A3. Vocabulary / Poetic Devices

1. Choose the correct meaning of the underlined word from the options given:

- i. "so placid and self contain'd"
- A. calm B. happy
- C. furious

ii. "...sweat and whine about..."

- A. shouting B. whispering
- C. complaining cry

iii. "... not one is demented with"

- A. sensible B. mad
- C. composed

Ans: (i – A), (ii – C), (iii – B)

2. Find the antonyms of the following from the extract.

- i. smile ii. asleep
- iii. delighted iv. contended

Ans: i. weep ii. awake

iii. sick iv. dissatisfied

3. Identify and explain the Figures of Speech used in the extract.

***i. "I stand and look at them long and long".**

Ans:

- a. Alliteration – The sound of the letter 'l' is repeated thrice for poetic effect.
- b. Consonance – The sound of the letter 'n' has been repeated in the line.
- c. Repetition – The word 'long' has been repeated twice to denote the length of time the poet stood in order to watch the animals.

***ii. "They do not sweat and whine about their condition,"**

Ans:

- a. Onomatopoeia – The word 'whine' denotes the sound of complaints made due to one's unsatisfactory condition.

***iii. They do not make me sick discussing their duty to God.**

Ans:

- a. Alliteration – The sound of the letter 'd' is repeated thrice for poetic effect.

iv. "Not one is dissatisfied, not one is demented..."

Ans:

- a. Alliteration – The sound of the letter 'd' is repeated for poetic effect.
- b. Repetition – The words 'not one' have been repeated to emphasise that none of the animals are dissatisfied or demented.

***v. "...not one is demented with the mania of owning things.**

Ans:

- a. Tautology – This is because, the words 'demented' and 'mania' mean the same thing, that is, crazy.



Extract II

Read the extract from line 9 to 16 on page 46 of your textbook and answer the following questions.

["Not one kneels
..... negligently drop them?"]

A1. Simple Factual

1. Complete the following with reference to the extract.

- i. Humans pay respect to their ancestors because _____.
- ii. Animals don't worship their ancestors that lived _____.
- iii. The poet wonders where animals get _____.

Ans:

- i. they consider their forefathers as Gods, saints and angels
- ii. thousands of years ago
- iii. those tokens of his self

*2. State whether the following statements are True or False. Correct the False statements.

- i. Animals do not worship other animals.
- ii. Humans have given up many good qualities.
- iii. Animals suffer humiliation.
- iv. The poet has retained all his natural virtues.

Ans:

- i. True
- ii. True
- iii. False. Animals respect each other in spite of their diversity.
- iv. False. The poet has lost most of his natural virtues.

A2. Complex Factual

1. State whether the poet relates to the behaviour of the animals.

Ans: No, the poet is unable to relate to the pure and simple behaviour of animals.

2. Explain the following terms / lines from the extract.

i. 'tokens'

Ans: The word 'tokens' refers to the good qualities of human beings like contentment, satisfaction, simplicity, etc., that humans have lost in the modern times.

ii. "So they show their relations to me and I accept them."

Ans: The above line means that animals show their love and affection to the poet while he gently accepts them.

iii. "Did I pass that way huge times ago and negligently drop them?"

Ans: Through this line, the poet means to convey that the virtues found in animals were very much the sole property of humans, which they carelessly gave away in the pursuit of success and progress.

A3. Vocabulary / Poetic Devices

1. Find the synonyms of the following from the extract.

- | | |
|-------------|----------------|
| i. sad | ii. mementos |
| iii. reveal | iv. carelessly |

Ans: i. unhappy ii. tokens
iii. evince iv. negligently

*2. Identify and explain the Figures of Speech used in the extract.

i. "Not one is respectable or unhappy over the whole earth."

Ans:

- a. Antithesis – Two contrasting ideas 'respectable', meaning happy or satisfied, and 'unhappy', meaning sad or dissatisfied, are placed in the same line.
- b. Hyperbole – The words 'whole world' have been exaggerated to refer to animals that live all over the world.

ii. "They bring me tokens of myself"

Ans:

- a. Alliteration – The sound of the letter 'm' has been repeated for poetic effect.
- b. Metaphor – There is an indirect comparison between the 'tokens' and the 'virtues' that were once possessed by humans.
- c. Tautology – The words, 'me' and 'myself' mean the same.

iii. "...plainly in their possession"

Ans:

- a. Alliteration – The sound of the letter 'p' has been repeated for poetic effect.

iv. "I wonder where they get those tokens,"

Ans:

- a. Alliteration – The sound of the letter 'w' and the syllable 'th' have been repeated for poetic effect.
- b. Metaphor – There is an indirect comparison between the 'tokens' and the 'virtues' that were once possessed by humans.



- v. “Did I pass that way huge times ago and negligently drop them?”

Ans:

- a. Hyperbole – The words ‘huge times ago’ are used to exaggerate the passage of time.
- b. Interrogation – The poet concludes the poem using a question, not to elicit any answer, but to stimulate the reader to think deeply about the question.

Additional Questions for Practice

- *1. Read the poem again and write an Appreciation of the poem in a paragraph format.

Ans: The poem ‘Animals’ has been written by the famous American poet Walt Whitman. The central theme of the poem is the comparison of virtues possessed by humans to that of animals. The poet highlights the appalling life man is presently living. Although, today, he has made rapid strides towards progress and made himself stable, comfortable and wealthy, he lacks many of the qualities that will make him enjoy the fruits of his labour. He has been reduced to a dissatisfied, materialistic individual who is ignorant about how to lead a good life.

It has been written in a free-verse format and hence lacks a regular rhyme scheme. The beauty of this poem is enhanced manifold using various figures of speech like Alliteration, Antithesis, Consonance, Hyperbole, Interrogation, Metaphor, Onomatopoeia, Repetition and Tautology that are very simple to understand, yet they result in a rich creation. He also uses repetitive phrases like ‘They do not’ and ‘Not one’ to emphasise upon and connect different ideas in the poem. An example of Hyperbole is “Not one is respectable or unhappy over the whole earth” where the words ‘whole world’ have been exaggerated to refer to animals that live all over the world.

It is a pedagogic as well as a reflective poem, where the poet asks us to inculcate the simple qualities of animals that we once possessed and have lost in the present time. With a subtle tone, the poet uses negatives in the poem in a simple and straight-forward language. He does this to highlight the contrast by stating the things that animals don’t have, to convey the qualities that humans should have. The poem consists of imagery that constantly expresses connections between nature and modernity and also portrays the humbleness of animals as

opposed to human beings. The poem is also a dramatic monologue, where the poet describes the qualities of animals that humans once owned which are now lost somewhere in this modern world. The poet ends the poem on a note of despair as he says that humans have forgotten their true nature and asks the reader to reflect on the virtues that they have given up, to reach where they are today.

My favourite line from the poem is the last line which says, “Did I pass that way huge times ago and negligently drop them?” because the poet expresses a sarcastic take on what human beings have lost in their craze for a materialistic life. I love this poem for its subtle use of simplistic, contemplative and sarcastic elements. It echoes the majestic expression of its creator.

Appreciation of the Poem

- *1. Write about the fate of the tokens of the poet’s self.

Ans:

- i. The tokens of the poet’s self were picked up by animals since they realised its value.
- ii. Meanwhile, man lost his virtues due to ignorance and his greed for progress.

- *2. Match the words given in Table ‘A’ with their meanings in Table ‘B’.

| | ‘A’ Words | | ‘B’ Meaning |
|------|--------------|----|--|
| i. | whine | a. | an offence against religious or moral laws |
| ii. | sin | b. | complain in an annoying way |
| iii. | evince | c. | mental illness |
| iv. | mania | d. | failing to take proper care |
| v. | negligent | e. | show |

Ans: (i – b), (ii – a), (iii – e), (iv – c), (v – d)

- *3. With the help of the poem, find the differences between animals and human beings.

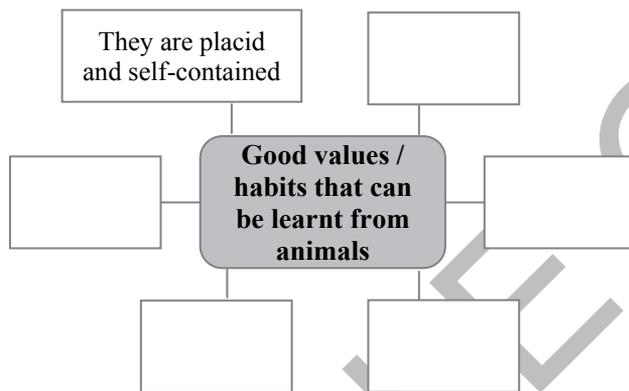
| | Human beings | Animals |
|------|---------------------------------------|-------------------------------|
| i. | Always complain about their condition | Never complain about anything |
| ii. | | |
| iii. | | |
| iv. | | |
| v. | | |



Ans:

| | Human beings | Animals |
|------|---|---|
| i. | Always complain about their condition | Never complain about anything |
| ii. | Lie awake at night and repent for their sins | Do not worry about sins and sleep peacefully |
| iii. | Always dissatisfied | Never dissatisfied |
| iv. | Demented with the mania of owning things | No mania of owning things |
| v. | Have let go of their virtues in their need for progress | Have adopted the virtues that were once essential characteristics of human beings |

*4. Read the text again and complete the web, highlighting the good values / habits which we can learn from animals.



- Ans: i. They do not complain about their condition.
 ii. They do not lie awake and weep for their sins.
 iii. They do not just discuss their duty to God.
 iv. They are not crazy about owning things.
 v. They treat everyone equally.

*5. Find out from the poem that are examples of the following Figures of Speech.

| | Figures of Speech | Lines |
|------|-------------------|-------|
| i. | Repetition | |
| ii. | Alliteration | |
| iii. | Hyperbole | |

[Note: Refer A3 Q.3 from Extract I and A3 Q.2 from Extract II for this answer.]

Language Study

*1. Find adjectives from the poem which refer to positive and negative thinking.

| | Positive | Negative |
|------|----------|----------|
| i. | | i. |
| ii. | | ii. |
| iii. | | iii. |

Ans:

| | Positive | Negative |
|------|----------------|-----------------|
| i. | Placid | i. Dissatisfied |
| ii. | Self contain'd | ii. Unhappy |
| iii. | Respectable | iii. Demented |

Activities

Writing

*1. Divide the class into two groups. One group should offer points in favour of (views) and the other against (counter views) the topic, 'Life of an animal is better than that of a human being'. Later use the points to express your own views / counter views in paragraph format.

Ans: Points in favour of (views) and against (counter views) the topic, 'Life of an animal is better than that of a human being' are as follows:

'Life of an animal is better than that of a human being'

| No. | Views | Counterviews |
|------|---|--|
| i. | Animals are by nature self sufficient and satisfied creatures | Animals have to lie in wait for their prey and take efforts to obtain their food. Thus they might not be able to acquire food when they really need it, leaving them dissatisfied and irritable. |
| ii. | No craze for owning things | Due to lack of ownership, animals have to migrate in uncertainty for the purpose of shelter and food. |
| iii. | Activities based on instincts only | Hence, unable to comprehend complex emotions such as shame, guilt, pride, etc. |



| | | |
|-----|---|--|
| iv. | Live in the present | Living in the present may be meaningful today. But what when the animal grows old and cannot prey anymore? What about when he is ill and cannot source food for himself? |
| v. | No politics and cut throat competitions | They do compete when it comes to needs such as food, territory, etc. as they believe in the rule of the jungle, 'Might is Right' |
| vi. | Values to be learnt from them are equality, respect, harmony etc. | Along with these values animals are also savage and often breed a herd mentality. |

'Life of an animal is better than that of a human being'

Views

Though the words 'life of a dog' used to have a negative implication, they are no longer used as a taunt remark. A dog's life is far more qualitative than the life of a human being.

Animals are primarily self sufficient creatures, who live a life of contentment, that is so uncharacteristic of the world of human beings. They live in the moment and their actions and activities are guided by pure instincts. This is why they live a life free from guilt and sorrow. Unlike human beings, they lack a well developed intellect, but they possess virtues which are far above the standards that human beings exhibit nowadays. Though they literally depend on each other for their survival, they don't let their emotions drive them. That's the secret to a good and well-lived life. There are thousands of species of animals, but they all practice equality, respect and harmony between themselves. We too can learn to adopt these practices in our lives.

Counterviews

No doubt animals are loyal and possess several virtues that ideally humans are supposed to have. But there are two sides to every coin.

Firstly, only animals know what they go through. They have to lie in wait to get food and take considerable trouble to hunt for their food. At times, their basic needs of food, shelter and intimacy may not be satisfied as a result of which they may become irritable and dissatisfied. Yes, they do not give in to the craze of owning things, but as a result, they have to migrate in uncertainty for satisfying their basic needs. Also, they are unable to realise complex emotions such as guilt, shame, pride, etc. Living in the present is fine, but things will take an ugly turn if the animal grows old or is too sick to source food, shelter, etc. Animals follow the rule of the jungle which may be severe on other animals there. Also, along with virtues, animals also can be savage and may often have a herd mentality.

[**Note:** The above points are for reference. Students may arrange a debate and use the above points for guidance.]

Glossary – Writing Skills

| Word | Meaning |
|---------------------------------|---|
| celestial (<i>adj</i>) | relating to the sky |
| comprehend (<i>v</i>) | to understand the meaning |
| enterprise (<i>n</i>) | here, resourcefulness |
| herd mentality | the property of being influenced by other members of the species |
| implication (<i>n</i>) | the conclusion that can be drawn from something; meaning |
| inner-conscience (<i>n</i>) | an individual's sense of what's right and wrong |
| instincts (<i>n</i>) | the way animals naturally behave or react |
| intimacy (<i>n</i>) | being close to a member of the opposite sex for the purpose of breeding |
| optimally (<i>adv</i>) | to the full extent |
| pro (<i>n</i>) | professional; expert |
| savage (<i>adj</i>) | wild |
| tamed (<i>v</i>) | brought under control |
| uncharacteristic (<i>adj</i>) | not typical of something; unusual |

[P.S. Scan this **Q. R. Code** to view a video that explains the Glossary, Paraphrase and Figures of Speech encountered in this poem]





Std.X

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