

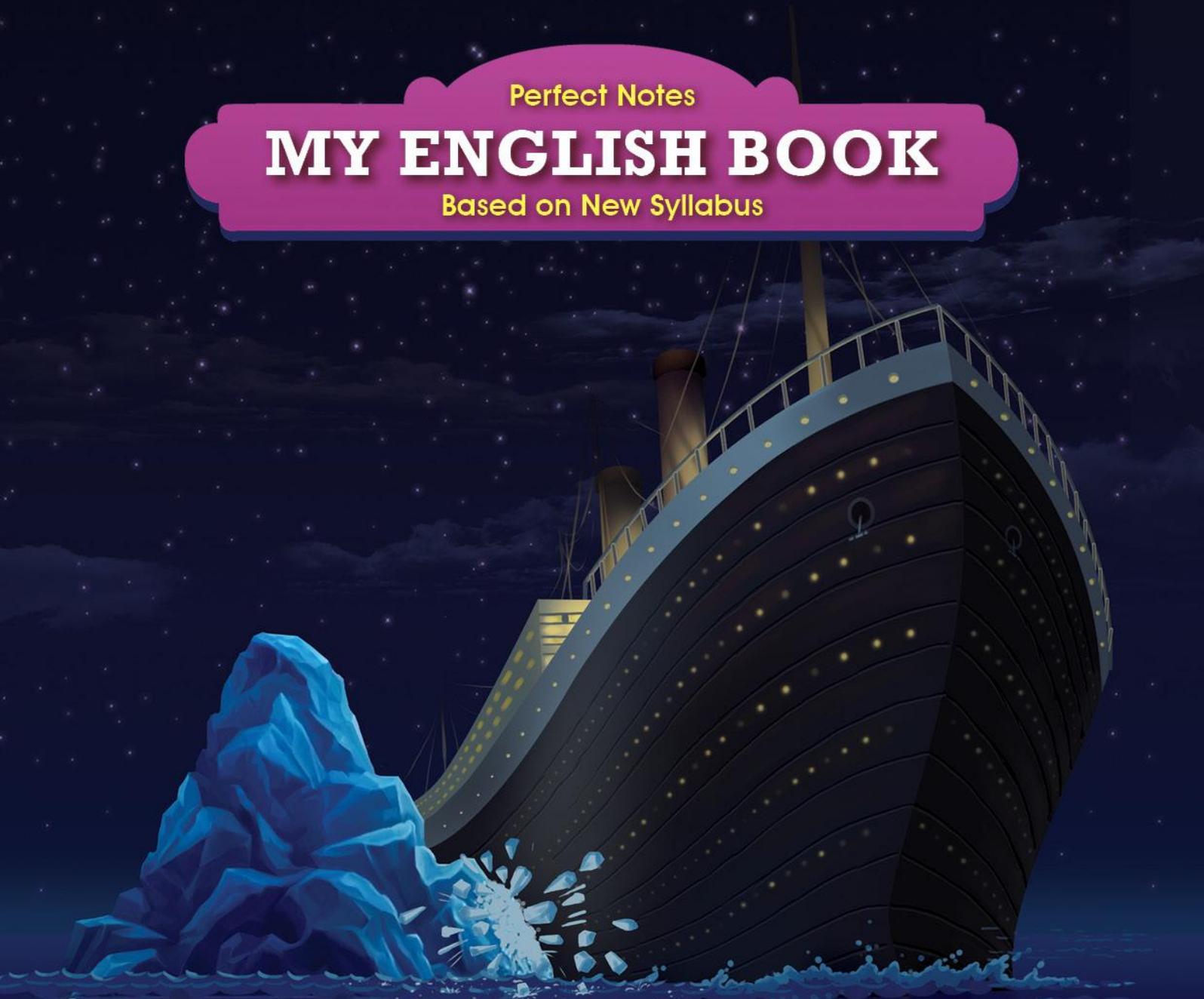
**SAMPLE CONTENT**



Perfect Notes

# MY ENGLISH BOOK

Based on New Syllabus



**Std. VIII**

**Target** Publications® Pvt. Ltd.

Written as per the latest syllabus prescribed by the Maharashtra State Bureau of Textbook  
Production and Curriculum Research, Pune.

# STD. VIII MY ENGLISH BOOK

## Salient Features

- ☞ Written as per the new syllabus
- ☞ Exhaustive content coverage in an Extract based format
- ☞ Includes Glossaries, Summaries and Paraphrases in English and Marathi
- ☞ Covers Separate Sections on Word Play and Language Study (Grammar + Vocabulary)
- ☞ Covers answers to all Textual Questions  
*(modified at places to suit the activity based format)*
- ☞ Includes Additional Questions for practice
- ☞ Includes Separate Sections on Grammar, Unseen Passages, Live English and Translation
- ☞ Covers a separate section on Writing Skills with guidelines explained in English and Marathi
- ☞ Covers Activity based questions – Listening, Speaking, Reading and Writing

Printed at: **Prabodhan Prakashan Pvt. Ltd.**, Navi Mumbai

© Target Publications Pvt. Ltd.

No part of this book may be reproduced or transmitted in any form or by any means, C.D. ROM/Audio Video Cassettes or electronic, mechanical including photocopying; recording or by any information storage and retrieval system without permission in writing from the Publisher.

## PREFACE

*In the case of good books, the point is not how many of them you can get through, but rather how many can get through to you.*

‘**Std. VIII: My English Book**’ is a complete and thorough guide critically analysed and extensively drafted to simplify learning and boost the student’s confidence. This book facilitates learning by segregating each chapter into different extracts based upon the pattern followed by Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune.

Every chapter in the book begins with a Glossary that contains meanings of difficult and uncommon words in English as well as Marathi. It is followed by Paraphrases of the poems and Summaries of the chapters in English as well as Marathi for quick and easy understanding. The ‘Activities’ section of all the chapters and poems contain a ‘Reading’ or a ‘Speaking’ activity, so as to enable the students to develop a speech pattern and understand the pronunciation of different words.

We’ve presented students with an exhaustive practice of Grammar and Vocabulary in this book, which is present in every Extract as well as in the form of Word Play and Language Study towards the end of the book. We’re sure this additional practice would enhance the language skills of the students manifold.

The book also covers a separate section on Unseen Passages, Grammar as well as Writing Skills. The section on writing skills is in addition to the Writing Activities provided in the chapters, so as to facilitate a thorough understanding of the topics. The section on Skill Development towards the end of the book includes the topics ‘Live English’ and ‘Translation’, which helps the students to build their knowledge base and refine their language skills.

We hope students find this book well-suited to their requirement and enjoy using it as much as we enjoyed making it.

**Note:** *Students can refer to the Grammar, Word Play and Language Study Section since the inception of the academic year. This would help them to get a grip on Grammar and fortify their language base.*

The journey to create a complete book is strewn with triumphs, failures, and near misses. If you think we’ve nearly missed something or want to applaud us for our triumphs, we’d love to hear from you.

Please write to us at: [mail@targetpublications.org](mailto:mail@targetpublications.org)

*A book affects eternity; one can never tell where its influence stops.*

*Best of luck to all the aspirants!*

From,  
Publisher

**Edition:** Second

---

### Disclaimer

This reference book is transformative work based on ‘My English Book; First Edition: 2018’ published by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. We the publishers are making this reference book which constitutes as fair use of textual contents which are transformed by adding and elaborating, with a view to simplify the same to enable the students to understand, memorize and reproduce the same in examinations.

This work is purely inspired upon the course work as prescribed by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. Every care has been taken in the publication of this reference book by the Authors while creating the contents. The Authors and the Publishers shall not be responsible for any loss or damages caused to any person on account of errors or omissions which might have crept in or disagreement of any third party on the point of view expressed in the reference book.

© reserved with the Publisher for all the contents created by our Authors.

No copyright is claimed in the textual contents which are presented as part of fair dealing with a view to provide best supplementary study material for the benefit of students.

---

# CONTENT

No.	TOPIC NAME	Page No.
<b>UNIT ONE</b>		
	Introductory Activities	1
1.1	Be the Best	2
1.2	Androcles and the Lion	7
1.3	Trees are the Kindest Things I Know	13
1.4	Miss Slippery	20
<b>UNIT TWO</b>		
2.1	Try Again	29
2.2	The House-builder	34
2.3	The Little River	41
2.4	Excuses! (A Skit)	48
2.5	A Heroine of the Sea	54
<b>UNIT THREE</b>		
3.1	“Why?”	61
3.2	The Song of Songs	67
3.3	Truth	78
3.4	The Two Gentlemen of Verona	83
<b>UNIT FOUR</b>		
4.1	The Vet	90
4.2	P.V. Sindhu – An Icon of Success	98
4.3	Golden Chain	109
4.4	The Unsinkable Ship	116
4.5	Festivals of North East India	125
<b>UNSEEN PASSAGES</b>		134
<b>GRAMMAR</b>		
1	Parts of Speech	139
2	Prefix and Suffix	141
3	Modal Auxiliary	142
4	Subject and Predicate	143
5	Punctuation	145
6	Phrases and Clauses	147
7	Types of Sentences I	150
8	Types of Sentences II	151
9	Transformation of Sentences	153
10	Tenses	156
11	Direct and Indirect Speech	159
12	Wh-questions	161
13	Question Tag	162
14	Figures of Speech	164
15	Degrees of Comparison	167

<b>LANGUAGE STUDY</b>		
	Word Play I	168
	Word Play II	170
	Word Play III	172
	Language Study I	174
	Language Study II	176
<b>WRITING SKILLS</b>		
1	Essay Writing	178
2	Expansion of Idea	181
3	Note-making	183
4	Letter Writing	188
5	Report Writing	194
6	Summary Writing	198
7	Book Review	202
8	Interview Questions	206
9	Personal Diary and Biographical Experiences	211
10	Framing Emails	214
11	Creative Writing	216
<b>SKILL DEVELOPMENT</b>		
	Live English - I	219
	Live English - II	221
	Live English - III	223
	Live English - IV	224
	Translation	228

*Note: Textual questions are represented by \* mark.*

*Note: Modified textual questions are represented by ♣ mark.*

# 3.4

## The Two Gentlemen of Verona

### Glossary

Word	Meaning
amazes (v)	surprises (आश्चर्यचकित होणे)
amplification (n)	focus on a statement (एखाद्या विधानाची मध्यवर्ती कल्पना)
carve an idea	create or establish an idea (युक्ती करणे)
dedication (n)	complete devotion and loyalty towards someone or something (समर्पण)
destroyed (v)	completely shattered and damaged (उद्ध्वस्त करणे)
develop a soft corner for someone	to give someone a special place in the heart (एखाद्याला हृदयामध्ये स्थान देणे / एखाद्याविषयी मनात हळवा कोपरा निर्माण होणे)
distinctly (adv)	clearly (स्पष्टपणे)
eagerness (n)	keen interest in knowing or doing something (उत्कंठा)
earnest (adj)	sincere (खरेपणा)
emphasise (v)	stress upon (च्यावर भर देणे)
encounter (v)	meet unexpectedly (अचानक समोरासमोर भेट होणे)
forbids (v)	disallows (मनाई करणे)
grateful (adj)	thankful (कृतज्ञ)
heart-rending (adj)	causing great sorrow (अतिव दुःखाचे कारण)
intimacy (n)	close relationship (जवळीक)
intrude (v)	come to a place where one is uninvited (बोलवल्याशिवाय जाणे, एखाद्या ठिकाणी आगतुकपणे जाणे)
literally (adv)	actually; in a literal sense (अक्षरशः)
noble (adj)	have high moral principles (नैतिकमूल्य)
not shaken their spirit	not reduced their eagerness to do something (धैर्य डळमळीत केले नाही, एखादी गोष्ट करण्याची ऊर्मा नष्ट केली नाही)

peeping (v)	looking at something quickly (चटकन डोकावणे)
resemble (v)	have a similar appearance (साम्य असणे, सारखेपणा असणे)
reveal (v)	show; make known (माहित करणे, प्रकट करणे)
satisfy (v)	fulfil the need or desire (इच्छापूर्ती करणे, समाधान करणे)
starve (v)	suffer due to extreme hunger (उपासमार होणे)
subtle (adj)	difficult to find out (सूक्ष्म, शोधण्यास कठीण असे)

### Things to Remember

tuberculosis of the spine	an infectious disease which affects the spine, causing the person to suffer from back pain, weight loss and deformity of the spine (मणक्याचा क्षयरोग)
Verona	a city in Italy (इटलीमधील एक शहर)

### Summary

'The Two Gentlemen of Verona' is a story written by A. J. Cronin and this chapter is a book review of the story. It is about the undying spirit of two young boys, who do their best to ensure that their sister is treated for tuberculosis. The story starts with the narrator meeting the boys while he is travelling down the foothills of the Alps. On seeing that the boys are selling wild strawberries, the narrator purchases the biggest basket from them. This exchange marks the beginning of a close relationship that the narrator would develop with the boys later. The next day, the narrator is surprised to see that the boys are shining shoes instead of selling strawberries. That is when the boys tell him that they take up different jobs to earn money. The narrator then develops a soft corner for them and finds them to be innocent, serious, pleasant and earnest. The boys prove to be quite useful to the narrator as they help him with everything that he requires. One stormy night, the



narrator also finds the boys selling newspapers. Later, when the narrator asks the boys if he could help them in some way, the boys ask the narrator to give them a lift to a nearby village called Poleta. The narrator takes the boys to Poleta even though the village is not on the way of his journey. When the boys get down outside a building, they ask the narrator to wait for them in a cafe as they would be back in an hour. However, the narrator's curiosity leads him to follow the boys into the building, which was a hospital. The narrator sees the boys talking to a girl who looks like them. As he does not wish to disturb them, he asks the nurse about the boys. The nurse tells him that the boys lost their father in the war and that the war also destroyed their home. As their sister suffers from tuberculosis, the boys live in a shelter and starve themselves to keep paying for their sister's treatment. After hearing the story, the narrator admires the boys as they didn't let the war shake their spirit and finds the boys to be noble, gentle and great human beings. The story ends by stating the proverb that, "Where there is a will, there is a way".

### पाठाचा परिचय

'The Two Gentlemen of Verona' ही कथा अ.जे. क्रोनिन यांनी लिहिली असून या पाठामध्ये या कथेचे परीक्षण मांडले आहे. क्षयरोगामुळे पीडित असलेल्या बहिणीच्या उपचारांसाठी प्रयत्नांची पराकाष्ठा करणाऱ्या दोन युवकांच्या अविनाशी अशा प्रेरणेची ही कथा आहे.

आल्प्स पर्वताच्या पायथ्याशी असलेल्या टेकड्यांकडे प्रवास करत असताना निवेदकाची (कथा सांगणारी व्यक्ती) दोन लहान मुलांशी भेट होते. प्रथम भेटीच्या वेळी निवेदकाला ही दोन मुले जंगली स्ट्रॉबेरी विकताना दिसतात, तेव्हा निवेदक त्यांच्याकडून स्ट्रॉबेरीची एक मोठी टोपली विकत घेतो. या देवाणघेवाणीतून निवेदक व ती मुले यांच्यातील दृढ स्नेहबंधांची सुरुवात होते.

दुसऱ्या दिवशी निवेदकाला आदल्या दिवशी स्ट्रॉबेरी विकणारी ती मुले बुटांना पॉलिश करताना दिसतात. पैसे कमवण्यासाठी आपण विविध कामे करत असल्याचे ती मुले निवेदकाला सांगतात. त्यानंतर निवेदकाच्या मनात त्यांच्याविषयी सहानुभूती निर्माण होते. ती मुले निरागस, विचारी, आनंदी आणि प्रामाणिक असल्याचे निवेदकाला जाणवते. निवेदकाच्या गरजेच्या सर्व गोष्टी पुरवून ही मुले त्याला खूप उपयोगी पडतात. एका वादळी संध्याकाळी लेखकाला ती मुले वृत्तपत्र विकताना आढळतात. एके दिवशी निवेदक त्या मुलांना 'मी तुम्हांला कशाप्रकारे मदत करू शकतो?' असे विचारतो. यावर ती मुले निवेदकाला त्यांना पोलेटा या शेजारच्या गावापर्यंत सोडण्यास सांगतात. पोलेटा हे गाव

निवेदकाच्या प्रवासाच्या रस्त्यावर नसूनही तो मुलांना तेथे सोडायला तयार होतो. पोलेटा गावातील एका इमारतीपाशी ती मुले निवेदकाच्या गाडीतून उतरतात आणि त्याला एका कॅफेमध्ये थांबायला सांगून आपण एका तासात परतणार असल्याचे सांगतात. ही मुले नक्की कोठे जात आहेत याबाबत निवेदकाला कुतूहल वाटते. त्यामुळे, तो त्यांच्या मागे मागे जातो. ज्या इमारतीत मुले शिरतात ती एका रुग्णालयाची इमारत असते. तेथे निवेदकाला ती मुले एका त्यांच्या सारख्याच दिसणाऱ्या मुलीशी बोलताना दिसतात. तो त्यांच्या बोलण्यात व्यत्यय आणू इच्छित नाही. त्यामुळे, रुग्णालयातील एका परिचारिकेकडे (नर्स) तो त्या मुलांबाबत चौकशी करतो. एका युद्धामध्ये या मुलांचे वडील मृत्युमुखी पडले. या युद्धात त्यांचे घरही उद्ध्वस्त झाले. सध्या ही मुले एका आश्रयगृहात राहून क्षयरोगाने पीडित असलेल्या आपल्या बहिणीच्या उपचारांचा खर्च भागवण्यासाठी स्वतः अर्धपोटी राहून प्रचंड कष्ट करत आहेत. अशी माहिती परिचारिका निवेदकाला देते. त्यांची ही हृदयद्रावक कथा ऐकून एवढ्या कठीण परिस्थितीतही या मुलांनी दाखवलेल्या असामान्य धैर्याने निवेदक भारावून जातो. सर्वस्व गमावणारे भीषण युद्ध त्या मुलांमधील स्फूर्तिप्रेरणा डळमळीत करू शकले नाही. या कठीण प्रसंगातून होरपळून निघाल्यानंतरही मुले एक सुज्ञ, विनम्र आणि महान व्यक्ती म्हणून घडली. 'जेथे इच्छा असेल तेथे मार्ग दिसेल,' या म्हणीने या पाठाचा शेवट करण्यात आला आहे.

### Warming Up!

#### Chit - Chat

\*1. **What is your favourite pastime?**

**Ans:** My favourite pastime is to compose poetry.

\*2. **Do you read books for entertainment?**

**Ans:** Yes, I do read books for entertainment. I like books that keep the reader engaged with a lot of plot twists.

\*3. **What is your favourite story / poem / book?**

**Ans:** My favourite poem is 'The Twins' by Henry Sambrooke Leigh.

[**Note:** The above answers are for reference.

Students are expected to attempt the above activity on their own.]

\*4. **What role do books play in the lives of great people?**

**Ans:** Books have a lot of influence on the lives of great people. They provide them with knowledge, better sense of judgement and enrich their vocabulary in the process.



**\*5. How can we decide if a story is average / good / excellent?**

**Ans:** A story contains elements such as the theme, the plot, the setting, the characters, the story structure, and the style in which the story is written. One can decide whether a story is average, good or excellent by checking whether all these elements are present in the story in the proper order and whether they make the story an interesting read.

**Let's Begin**

A book review is an analysis of a newly published book, by an expert, who expresses his / her opinion about the contents, style and merit.

Book reviews are published in newspapers, magazines, and are also available online.

**\*1. Make suitable groups in the class. Decide upon a favourite book or story and write a book review of it by using the following details.**

- i. Name of the story / book
- ii. Writer
- iii. Some information about the writer
- iv. Background or setting
- v. Main characters
- vi. Central idea / Summary of contents
- vii. Style and language used
- viii. Illustrations (if any)
- ix. Strong (positive) aspects
- x. Drawbacks
- xi. Conclusion

**Ans:**

**i. Name of the story / book:**

The Jungle Book

**ii. Writer:**

Rudyard Kipling

**iii. Some information about the writer:**

Rudyard Kipling was an English journalist, short story writer, poet and novelist, born in Mumbai in 1865. One of the most popular writers in the late nineteenth and early twentieth century, he was the first English writer to receive the Nobel Prize for Literature in 1907 at the age of 42.

**iv. Background or setting:**

The story of 'The Jungle Book' is set in a forest called Seonee, located in Madhya Pradesh, India.

**v. Main characters:**

Mowgli (the young jungle boy), Akela, Bagheera, Baloo, Shere Khan, Bandar-log, Kaa, Hathi, Rikki-Tikki-Tavi.

**vi. Central idea / Summary of contents:**

The story is about an abandoned boy in the jungle, who was raised by a pack of wolves and taught the 'Laws of the Jungle'. The theme centres on the idea of freedom, survival, obedience, discipline and knowing one's place in a society away from civilization.

**vii. Style and language used:**

The author uses the narrative style of writing. He presents the story from the main character Mowgli's point of view. The vocabulary used in the book has a lot of words from Indian languages. Since children are the target audience for the book, the author uses simple language in order to connect with the readers.

**viii. Illustrations (if any):**

The book has a lot of illustrations that are used to introduce characters and show important plot points.

**ix. Strong (positive) aspects:**

The author tries to convey strong morals through the story that helps the children understand their importance and practise them in their lives. The way that animals speak the language used by humans helps the children to connect with them. The book conveys messages that one should learn to adjust to one's surroundings, one should not be afraid to try new things and that one should face one's fears.

**x. Drawbacks:**

Kipling fast-forwards the story in the first chapter itself to establish the conflict between Mowgli and Shere Khan. The first chapter could have been more interesting if it focused more on Mowgli's education in the jungle.

**xi. Conclusion:**

The book makes for a great read for children of all ages as it comprises of a variety of themes. The plot is unique and the story is thoroughly interesting. All in all, the book does complete justice to its name and the premise.

**[Note:** Some Wh-questions in the text have been modified to suit the activity-based format and are marked with a ♣ symbol.]



**Extract I**

Read the extract from line 1 to 20 on page 70 of your textbook and answer the following questions.

["A.J. Cronin has.....  
..... pleasant and earnest."]

**A1. Simple Factual**

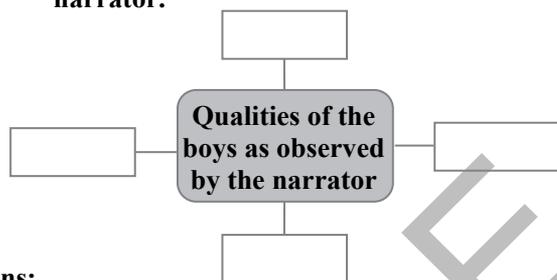
**1. Name the following:**

- i. The name of the two boys in the story.
- \*ii. The illness from which the boys' sister suffers.
- iii. The fruit that the boys were selling.
- iv. The place where the boys were shining shoes.

**Ans:**

- i. Nicola and Jacopo
- ii. Tuberculosis of the spine
- iii. Wild strawberries
- iv. Public square

**2. Fill in the following web-diagram by stating the qualities of the boys as observed by the narrator.**



**Ans:**

- i. Innocent
- ii. Serious
- iii. Pleasant
- iv. Earnest

**A2. Complex Factual**

**1. Complete the following sentences based on the extract:**

- \*i. Cronin's story focuses on \_\_\_\_\_.
- \*ii. The narrator meets the brothers when \_\_\_\_\_.
- \*iii. The narrator \_\_\_\_\_ to encourage the two brothers.
- \*iv. The narrator develops a liking for the two brothers because they are \_\_\_\_\_.

**Ans:**

- i. the determination of two young boys trying to pay for the treatment of their sister who suffers from tuberculosis of the spine
- ii. he was driving down the foothills of the Alps and the boys were selling wild strawberries
- iii. buys wild strawberries
- iv. doing numerous kinds of things to earn money and are innocent, serious, pleasant as well as earnest

**2. Arrange the following events in the chronological order.**

- i. The narrator develops a soft corner for the boys.
- ii. The narrator finds the boys shining shoes.
- iii. The narrator is driving down the foothills of the Alps.
- iv. The boys reveal that they do numerous kinds of things to earn money.
- v. The narrator buys a big basket of wild strawberries from the boys.

**Ans:** iii, v, ii, iv, i

**\*3. What surprised the narrator, when he saw the brothers, the second time?**

**Ans:**

- i. When the narrator saw the brothers for the second time, he was surprised to see that they were shining shoes.
- ii. He was surprised because just the day before he had seen them sell wild strawberries and thought they only picked and sold fruits for a living.

**A3. Vocabulary**

**1. Write the synonyms for the following from the extract.**

- i. closeness
- ii. surprise
- iii. disclose
- iv. pure

**Ans:**

- i. intimacy
- ii. amaze
- iii. reveal
- iv. innocent

**2. Write the antonyms for the following from the extract.**

- i. selfish
- ii. permit
- iii. smallest
- iv. conceal

**Ans:**

- i. selfless
- ii. forbid
- iii. biggest
- iv. reveal

**A4. Grammar**

**1. Do as Directed:**

- i. He buys the biggest basket and drives towards the town.

**(Identify the type of sentence)**

**Ans:** Compound Sentence

- ii. This amazes the narrator.

**(Identify the Subject and the Predicate)**

**Ans:** This – Subject  
amazes the narrator – Predicate

- iii. The narrator is shown to develop a soft corner for them in his heart.

**(Identify whether the underlined part of the sentence is a Phrase or a Clause)**

**Ans:** in his heart – Phrase



- iv. He finds them to be innocent, serious, pleasant and earnest.

**(Rewrite the sentence in Simple Future Tense)**

**Ans:** He will find them to be innocent, serious, pleasant and earnest.

**\*2. Write the noun form of the following:**

- |              |              |
|--------------|--------------|
| i. important | ii. dedicate |
| iii. treat   | iv. narrate  |
| v. appear    |              |

**Ans:**

- |                |                |
|----------------|----------------|
| i. importance  | ii. dedication |
| iii. treatment | iv. narration  |
| v. appearance  |                |

**A5. Open-ended / Personal Response**

1. Describe an incident where you have seen someone display the kind of courage that Nicola and Jacopo display in this story.

**Ans:** There used to be a homeless man in our locality, who would sit on the footpath across the main road. He was old and had no strength to take up a job. He had a granddaughter who was about 10 years old. I would often see the girl take care of her grandfather during the day and stay up all night to study. The girl would collect plastic bottles as well as tin cans and sell them to make money. She never begged for money. She took care of her grandfather right until his last breath. Her strength, courage and determination did not let her give in to her circumstances. Today, she is on her way to become a doctor and care for people, just like she cared for her grandfather. She is an epic example of someone who displayed courage in the time of adversity.

**Extract II**

Read the extract from line 21 to 47 on page 70 and 71 of your textbook and answer the following questions.

["The boys are.....  
..... there's a way'."]

**A1. Simple Factual**

1. Fill in the blanks with appropriate words from the extract.

- The narrator finds the boys selling \_\_\_\_\_ one stormy night.
- The boys ask the narrator to wait in a \_\_\_\_\_.
- The boys go inside a building which is actually a \_\_\_\_\_.

- iv. The \_\_\_\_\_ tells the heart-rending story of the boys to the narrator.

- v. The boys' \_\_\_\_\_ was killed in the war.

- vi. The brothers live in a \_\_\_\_\_.

- vii. The boys are \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_ human beings.

**Ans:**

- |                              |             |
|------------------------------|-------------|
| i. newspapers                | ii. cafe    |
| iii. hospital                | iv. nurse   |
| v. father                    | vi. shelter |
| vii. noble, gentle and great |             |

**A2. Complex Factual**

- \*1. Complete the following sentences based on the extract:

- i. The boys wish to visit the village Poleta to \_\_\_\_\_.

- ii. So, one can conclude from the story that '\_\_\_\_\_' which means '\_\_\_\_\_'.  
\_\_\_\_\_

**Ans:**

- meet their sister in the hospital
- 'Where there is will, there is a way', 'Nothing is impossible if one has the determination to do it.'

- \*2. How does the narrator help the two brothers, one day?

**Ans:** One day, the narrator helps the boys by giving them a lift to the nearby village of Poleta.

3. The boys asked the narrator to wait in the cafe instead of asking him to come with them. Give reasons.

**Ans:** Nicola and Jacopo might have asked the narrator to wait in the cafe for the following reasons:

- They must have thought that if they asked the narrator to come with them to the hospital, he might sympathise with them and try to offer them some financial help.
- As they were self-respecting boys, they would not have liked that.

- \*4. What was the touching story told by the nurse?

**Ans:** At the hospital, the narrator saw the boys talking to a girl who resembled them. As he did not want to disturb them, he asks the nurse about the boys. The nurse tells him the following:

- The boys' father was killed in the war.
- Their home was also destroyed in the war.
- Their sister was suffering from tuberculosis.
- The boys live in a shelter.
- They starve themselves to pay for their sister's treatment.



\*5. What secret about the brothers, does the nurse tell the narrator?

[Note: Refer A2 Q.4 (iv) (v) from Extract II for this answer.]

\*6. What did the narrator find about the boys at the hospital?

[Note: Refer A2 Q.4 from Extract II for this answer.]

\*7. Explain the proverb: 'Where there is a will, there's a way.'

Ans:

- i. The proverb means that once we put our heart and soul into achieving something, we will find a way to achieve it, no matter what.
- ii. If we have the will to pursue what we want to, nothing can stop us.

### A3. Vocabulary

1. Write the synonyms for the following from the extract.

- |             |              |
|-------------|--------------|
| i. thankful | ii. virtuous |
| iii. unique | iv. correct  |

Ans:

- |              |           |
|--------------|-----------|
| i. grateful  | ii. noble |
| iii. special | iv. true  |

2. Write the antonyms for the following from the extract.

- |            |             |
|------------|-------------|
| i. useless | ii. faraway |
| iii. peace | iv. brutal  |

Ans:

- |           |            |
|-----------|------------|
| i. useful | ii. nearby |
| iii. war  | iv. gentle |

### A4. Grammar

1. Do as Directed:

- i. They are also found selling newspapers.

(Add a Question Tag)

Ans: They are also found selling newspapers, aren't they?

- ii. Although it doesn't come in the narrator's way he takes them there.

(Identify the Clauses)

Ans: he takes them there – Main Clause  
Although it doesn't come in the narrator's way – Subordinate Clause

- iii. \_\_\_ boys get down in \_\_\_ building and ask \_\_\_ narrator to wait in \_\_\_ nearby cafe.

(Fill in the blanks with suitable articles)

Ans: The boys get down in a building and ask the narrator to wait in a nearby cafe.

- iv. The brothers live in a shelter.

(Pick out the Subject and the Predicate)

Ans: The brothers – Subject  
live in a shelter – Predicate

2. Write the noun form of the following:

- |               |              |
|---------------|--------------|
| *i. eager     | ii. resemble |
| *iii. realise | *iv. amplify |

Ans:

- |                  |                   |
|------------------|-------------------|
| i. eagerness     | ii. resemblance   |
| iii. realisation | iv. amplification |

### A5. Open-ended / Personal Response

\*1. If the narrator offered the boys a large amount of cash, would they have accepted it? Say why? Or why not?

Ans: No, the boys would not have accepted a large amount of cash even if the narrator had offered it. The boys were leading their lives with dignity and self-respect. They did not want anyone to pity them or to provide them with any sort of financial aid. They worked day and night to overcome the hardships they were faced with. They did not want to depend on anyone to provide for them. Thus, they would not have accepted the narrator's charity.

### Additional Questions for Practice

\*1. What is the story about?

Ans: The story is about two brothers who take up all kinds of jobs to earn money. They live a simple life, and starve themselves in order to save money so that they can pay for their sister's treatment. They display a strong fighting spirit and a will to overcome the tough situations in life. Their selfless action, sacrifice and devotion is truly admirable and forms the theme of the story.

\*2. What kind of odd jobs do the two brothers do?

Ans: Following are the odd jobs done by the two brothers to earn money:

- i. Selling wild strawberries
- ii. Shining shoes
- iii. Selling newspapers

### Language Study

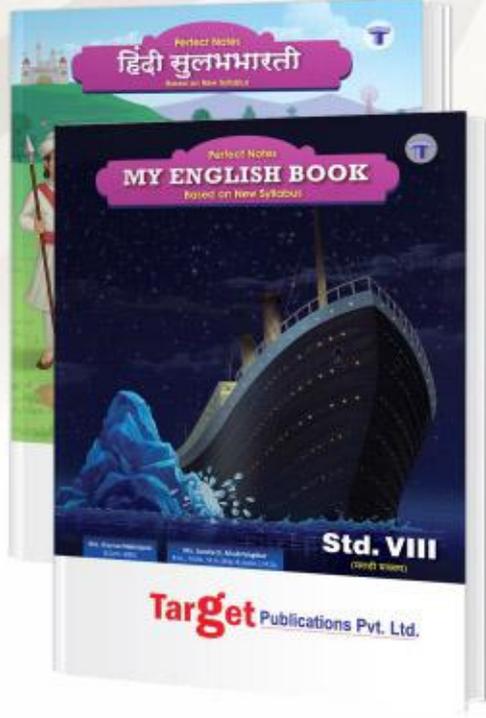
\*1. Solve the puzzle of words from the text. The clues are given below.

- i. disallow
- ii. make known
- iii. unexpected meeting





# इयत्ता आठवी



## AVAILABLE SUBJECTS:

- My English Notes
- हिंदी सुलभभारती

**BUY NOW**

## ठळक वैशिष्ट्ये:

- पाठाधारित आणि संकल्पनांवर आधारित सर्व प्रश्नांचा समावेश
- पाठाखालील उपक्रमांचा उत्तरासहित समावेश
- ज्ञानवृद्धीसाठी अधिकची माहिती
- स्वयंमूल्यमापनासाठी 'पाठाची उजळणी' अंतर्भूत
- भाषा विषयांमध्ये व्याकरण घटक आणि उपयोजित लेखन घटकांचा परिपूर्ण आढावा
- सामाजिक शास्त्रे, गणित आणि विज्ञान या विषयांच्या संकल्पनांचा परिपूर्ण आढावा

**Target** Publications® Pvt. Ltd.

88799 39712 / 13 / 14 / 15

mail@targetpublications.org

www.targetpublications.org