

BOARD QUESTION PAPER: MARCH 2022

ENGLISH YUVAKBHARATI

Time: 3 Hrs

Max. Marks: 80

Important instructions:

- (1) Each activity has to be answered in complete sentence/sentences. Answers written in only one word will not be given complete credit. Only the correct activity number written in case of options will not be given any credit.
- (2) Web diagrams, flow charts, tables etc. are to be presented exactly as they are with answers.
- (3) In point 2 above, only the words written without the presentation of activity format/design, will not be given credit. Use of colour pens/pencils etc. is not allowed. (Only blue/black pens are allowed.)
- (4) Multiple answers to the same activity will be treated as wrong and will not be given any credit.
- (5) Maintain the sequence of the Sections/ Question Nos./Activities throughout the activity sheet.

SECTION – I: PROSE**(Reading for Comprehension, Language Study, Summary and Mind Mapping)****Q.1. (A) Read the extract and complete the activities given below:**

(12) [16]

At a corner of Sixth Avenue electric lights and cunningly displayed wares behind plateglass made a shop window attractive. Soapy took a stone and dashed it through the glass. People came running, round the corner, a policeman in the lead. Soapy stood still with his hands in his pockets, and smiled at the sight of brass button.

“Where’s the man that done that?” inquired the officer agitatedly.

“Don’t you think that I might have had something to do with it?” said Soapy, with a friendly voice, as one greets good fortune.

The policeman refused to accept Soapy even as a clue. Men who smash windows do not remain to chat with the police. They take to their heels. The policeman saw a man half-way down the block running to catch a car. With drawn club he joined in the pursuit. Soapy, with disgust in his heart, drifted along, twice unsuccessful.

On the opposite side of the street was a restaurant of no great pretensions. It catered to large appetites and modest purses. Its crockery and atmosphere were thick; its soup and napery thin. Into this place Soapy betook himself without challenge. At a table he sat and consumed beefsteak, flapjacks, doughnuts and pie. And then he told the waiter the fact that the minutest coin and himself were total strangers.

“Now, get busy and call a cop,” said Soapy. “And don’t keep a gentleman waiting.”

“No cop for you,” said the waiter, with a voice like butter cakes and an eye like the cherry in the Manhattan cocktail. “Hey, Con!”

Neatly upon his left ear on the callous pavement two waiters pitched Soapy. He arose, joint by joint, as a carpenter’s rule opens, and dusted his clothes. Arrest seemed now but an elusive dream. The island seemed very far away. A policeman who stood before a drugstore two doors away laughed and walked down the street.

A1. True / False:

(2)

Read the following sentences and state whether they are true or false. Correct the false statements and rewrite them.

- (a) Soapy broke the glass of the shop window.
- (b) Nobody heard the breaking of the glass window.
- (c) The policeman chased Soapy.
- (d) Soapy did not run away from the place.

A2. Rearrange:

(2)

Rearrange the following statements in order of their occurrence in the extract.

- (a) The policeman refused to accept Soapy even as a clue.
- (b) Soapy took a stone and dashed it through the glass.
- (c) “Now, get busy and call a cop,” said Soapy.
- (d) Soapy, with disgust in his heart, drifted along twice unsuccessful.

A3. Guess:

(2)

Read the following sentences and write down what it means.

- (a) "Don't you think that I might have had something to do with it?"
(b) He told the waiter the fact that the minutest coin and himself were total strangers.

A4. Personal response:

(2)

Suppose you are a manager of a hotel, a poor boy has taken dinner in the hotel and then he found, he has not enough money to pay the bill. Describe how you will react in the situation.

A5. Language study:

(2)

- (i) On the opposite side of the street was a restaurant of no great pretensions.
(ii) Men who smash windows do not remain to chat with the police.

(Make the above sentences simple)**A6. Vocabulary:**

(2)

Match the following words in column 'A' with their meanings in column 'B'.

Column 'A'		Column 'B'	
(a)	gibberish	(i)	magic
(b)	enchantment	(ii)	meaningless speech
(c)	arrest	(iii)	threw
(d)	pitched	(iv)	nab

B1. Grammar / Language Study (Non-Textual Grammar) –

(3)

Do as directed:

- (i) We can accept our life gracefully.

(Rewrite using modal auxiliary showing 'compulsion')

- (ii) As I entered the post office, the Post Master presented me with a telegram.

(Begin the sentence with "No sooner.....")

- (iii) The mother looks after her child.

(Make it a rhetorical question)**B2. Spot the error in the given sentence and rewrite the correct sentence.**

- (i) Summers in Delhi are extreme hot.

(1)

Q.2. (A) Read the extract and complete the activities given below:

(12) [18]

"I don't believe in taking the right decisions. I take decisions, I take decisions and then make them right." One of them make them right. One of the Ratan Tata's inspiring words which made me dream beyond shadows. I feel fortunate that I discovered him in the early stage of my life and now I am using his teachings to mould my future the way I want.

Even though Ratan Tata was born in a very posh family of India, he never took money and power for granted. He graduated from Riverdale country from New York, Ratan Tata began his career in the Tata Group working on the shop floor of Tata Steel. After working for almost 10 years he was appointed as the director-in-charge of the National Radio and Electronics Company Limited (NEL.CO) in order to help its struggling finances. He worked hard building a better consumer electronics division but the economic recession and union strikes prevented him from achieving success and this success helped Tata to be appointed as the chairman of the Tata Group of companies. He started with a very basic job in his father's company and today he owns a billion dollar company.

The tag of greatness does not come without making any sacrifices and this tag on Ratan Tata suits to its best.

Tata group launched its passenger car Tata Indica in the year 1998 but Tata Indica was a failure in its first year and the experiment seemed to be failing. Many people started advising Ratan Tata that he should sell the passenger car business. Ratan Tata also agreed to this and a proposal was given to Ford, they showed interest too. The three-hour meeting at Ford headquarters in Detroit, chairman of Ford (Bill Ford) said to Ratan Tata, "Why did you enter in the passenger car business when you were not knowing of it. It will be a favour if we buy this business from you."

Ratan Tata decided to move back home. While travelling he was very tense as the feeling of being insulted was on his mind. After earlier failures, Tata Motors did well with its business of passenger cars but in the same period, Ford did very bad. In 2008 when Ford was



on its way of bankruptcy, Tata Group offered Ford to buy its luxury car brand, Jaguar, Land Rover. Ford arrived in Mumbai for the meeting. In the meeting, Bill Ford said to Ratan Tata, you are doing a big favour for us by buying- Jaguar- Land Rover is now owned by Tata Group and is currently making profits.

A1. Rewrite the following sentences as per their occurrence in the extract: (2)

- (a) He was appointed as the Director-in-charge of the National Radio and Electronics Company Limited.
- (b) Tata Group launched its passenger car ‘Tata Indica’ in the year 1998.
- (c) Bill Ford said to Ratan Tata, “You are doing a big favour for us by buying Jaguar-Land Rover.”
- (d) He graduated from Riverdale country from New York.

A2. Explain: (2)

The writer says, “I don’t believe in taking right decisions, I take decisions and then make them right.”

A3. Give reasons: (2)

Ratan Tata decided to sell his passenger car business.

A4. Personal Response: (2)

Right decision at the right time is important success.

Express your opinion

A5. Grammar: (2)

Do as directed.

- (i) He worked hard building a better consumer electronics division.

(Rewrite the sentence using the infinitive form of the underlined word)

- (ii) Tata Group launched the passenger car Tata Indica.

(Rewrite it beginning with ‘The passenger car Tata Indica.....’)

A6. Vocabulary: (2)

Give antonyms.

- (i) Profit
- (ii) Prevent

(B) Summary Writing: (3)

Write a summary of the above extract with a suitable title with the help of the given points/hints.

Ratan Tata’s early career — early setback in passenger car business — his meeting with Bill Ford — his success in passenger car business — purchase of Ford’s Land Rover and Jaguar.

(C) Mind Mapping: (3)

Develop a Mind-Mapping using your ideas and concepts to develop the topic ‘Proper Time Management.’

- (i) Using the title connect your thoughts
- (ii) Use your own design for branching and general structure
- (iii) Try making 2-3 main and 2-3 sub-branches

SECTION – II : POETRY

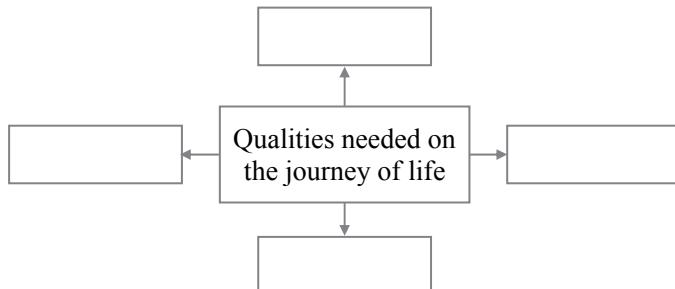
(Poetry and Appreciation)

Q.3. (A) Read the extract and complete the activities given below: (10) [14]

A foot and light-hearted I take to the open road,
Healthy, free, the world before me,
The long brown path before me leading wherever I choose.
Henceforth I ask not good fortune,
I myself am good fortune,
Henceforth I whimper no more, postpone no more, need nothing,
Done with indoor complaints, libraries, querulous criticisms,
Strong and content I travel the open road.

The earth, that is sufficient,
 I don not want the constellations any nearer,
 I know they are very well where they are,
 I know they suffice for those who belong to them.
 Still here I carry my old delicious burdens,
 I carry them, men and women, I carry them, with me wherever I go,
 I swear it is impossible for me to get rid of them in return.

A1. Complete the web diagram about the qualities needed on the journey of life: (2)



A2. Analyse the line- I asked not good fortune, I myself am good fortune. (2)

A3. Personal Response:

Explain the importance of long path / road in man's life. (2)

A4. Poetic Device:

Identify and explain the figure of speech in the following line.
 Still here I carry old delicious burdens.

A5. Poetic creativity:

Complete the given lines using your imagination.

There is no way leading back.

I move forward

(B) Appreciation:

Read the given extract and write an appreciation of the poem using the following points. (4)

Is anybody happier because you passed his way?

Does anyone remember that you spoke to him today?

This day is almost over, and its toiling time is through;

Is there anyone to utter now a kindly word of you?

Did you give a cheerful greeting to the friend who came along?

Or a churlish sort of "Howdy" and then vanish in the throng?

Were you selfish pure and simple as you rushed along the way,

Or is someone mighty grateful for a deed you did today?

Can you say tonight, in imparting with the days that's slipping fast,

That you helped a single brother of the many that you passed?

Is a single heart rejoicing over what you did or said;

Does a man whose hopes were fading now with courage look ahead?

Points: (i) Title of the poem, name of the poet.

(ii) Theme

(iii) Poetic devices, language

(iv) Values

(v) Your opinion about the poem.

SECTION – III

(Writing Skills)

Q.4. (A) Complete the activities as per the instructions given below:

(4) [16]

- (1) You are Gopal, a receptionist, in the office of a company manufacturing garments. A sales manager Mr. Deshmukh visited and handed over the sales report to be submitted to the general manager who was busy attending a meeting.



Mr. Deshmukh: Hellow! I am here to submit the available sales report to the General Manager.

Gopal: I am sorry but the General Manager is in the meeting. Can you leave a message for him along with the reports?

Mr. Deshmukh: Sorry, I have to leave immediately to collect the other reports. Please inform the General Manager, that I had to leave immediately and I will see him in the evening at 5:30 P. M. with other reports. Thank you.

As a receptionist draft a virtual message for the General Manager.

OR

- (2) Statement of Purpose:

You are so much interested in fashion designing. You have also participated in the various competitions and have shown your talent. Your friend is assisting you to make the career in fashion designing.

Draft a statement of purpose that will help you to get admission for the course in fashion designing at M. Rajeshwar College Arts, Hubli, Karnataka.

OR

- (3) Group Discussion:

You along with your friends Sujit, Rohit and Kishor discussing their likes and dislikes. But all are fascinated with the reading habit. Write a short group discussion in the form of dialogue telling the importance of reading for enhancing knowledge.

(B) Attempt ‘Any One’ of the following activities:

(4)

E-mail writing:

- (1) Imagine that you are a shopkeeper of gift articles. A customer had given order for purchasing articles but you have some difficulties for giving delivery in time due to shortage. Write an email to him/her apologising for the delay.

OR

Report writing:

- (2) You are a representative of the N. S. S. unit of your college. Write a brief report of the camp in which various social activities including cleanliness have been conducted by all the participants.

OR

Interview Questions:

- (3) Imagine that you have met with the topper in M.P.S.C. Examination. You wish to interview of him/her to know his/her journey of success. Prepare a set of 8 to 10 questions to be asked.

(C) Attempt ‘Any One’ of the following activities:

(4)

Speech Writing:

- (1) You wish to take part in the elocution competition which is organised by your college cultural committee. Prepare a speech on the topic “Mask for safety”.

OR

- (2) Compering:

On the occasion of the inaugural function of ‘Sports Day’ you have been the responsibility to compere:

Draft a script of the same. Use the following points.

- Brief introduction
- Lighting the lamp/Inauguration
- Welcome the guests
- Chief guest’s address
- Vote of thanks

OR

- (3) Expansion of Idea:
Expand the following idea by using the points –
'Time and tide wait for none',
– Meaning of the proverb
– Importance of time
– Proper time management
– Add your own points

(D) Attempt 'Any One' of the following activities:

(4)

Film Review:

- (1) Write a review of a film which you liked most with the help of following points.
– Story / Theme
– Producer / Director
– Special features of direction
– Characters: Conflict
– Music/ Dance / Songs / Photography etc.
– Your opinion

OR**Blog Writing:**

- (2) Write a blog in appropriate format on "Necessity of Social awareness" regarding cleanliness / Hygiene in about 100 to 150 words.

OR**Appeal:**

- (3) Prepare an appeal to inculcate the habit:
– Slogans
– Use persuasive appeal
– Its necessity for development

SECTION – IV**(LITERARY GENRE - NOVEL)****Q.5. (A) Complete the activities given below as per the instructions:**

(4) [16]

- (i) Match the following items from column-A with those from the column-B:

	Column 'A'		Column 'B'
(a)	Murasaki Sikibu	(i)	The Pilgrim's Progress
(b)	Jonathan Swift	(ii)	Gulliver's Travels
(c)	John Bunyan	(iii)	Raja Mohan's Wife
(d)	Bankim Chandra Chattopadhyay	(iv)	Tale of Genji

- (ii) Pick the odd word out: (2)

- (a) Amit Ghosh, Vikram Seth, Henry Fielding, Amita Desai.
(b) plot, novella, setting, theme
(c) place, time, climate, epistolary
(d) horror, mystery, picaresque, thriller

(B) Answer in about 50 words the questions given below:

(4)

- (i) Describe how Ricky Braithwaite manage to bring about a change in the behaviour of his students. (2)

- (ii) How does Mr. Braithwaite manage to increase the cultural exposure of the class? (2)

(C) Answer the following:

(4)

- (i) Describe how Fix, the detective creates problems for Mr. Fogg arresting him for bank robbery and how Mr. Fogg tries to solve the problem. (2)

- (ii) In what way was Mr. Fogg's final winning the wager connected with Aouda? (2)

(D) Answer the questions given below:

(4)

- (i) Describe how Sherlock Holmes discovered the connection between Miss Morstan receiving precious pearls with Major Sholto. (2)

- (ii) How does the mystery of Bartholomew's murder lead Holmes to track down small? (2)